The pre-video generation process is crucial to a project's success. When done right, it can save you a lot of effort by reducing unnecessary generations caused by misunderstandings or poor prompts. In this case, I worked with Gemini Pro and Claude Sonnet 4.5 to create a detailed story brief, the Master Image and Grid for the Master Scene, the Green Image and Grid for the Green Scene.

I have prompts all that context in ChatGPT
Monday 11:23 PM
Meeting Title: Tea blend launch cinematic story and visual production plan
Date: Sep 21
Meeting participants: DI
Transcript:
Ms. Du: I want to create a cinematic story. For the launch of the tea blend. Okay, so this is the tea blend. It's a blend of two teas. Okay. And the old guy is the guy who created the blend, and he is giving that blend, uh, to the 2 agents who need to deliver it to the location. Okay. So I want to create a cinematic story. Okay. So I want the story of this brand. Launch, very cinematic, that would also have a social media. So I'm thinking about Making something in 2 generations. Using Higgsfield, but before we generate anything, you need to ask me for approval. And the story continues as, uh, so the old guy, he gives the blend to the 2 guys. And, uh, they, uh, they must deliver it. Or something like this. Um, make sure that it not stolen. And then, um, on the other side of the room, we see the couple who is about to steal it. So this image number 2 is the couple who wants to steal it. And, uh, The girl and the man, they like notice that, uh, the guys, they have, uh, the blend, and they start, uh, them the very fast, like a scroll to the right more. And we see this. Seeing them. Seeing. Whispering something. That's the blend or something like this. And, uh, the guys, they, uh, they, they, they are accepting, like, uh, they are leaving the blend. And we see this flat on the sofa. With a cour ; ; ;